

**"In some ways spiritual heir to Stirling's idiosyncratic inventiveness, John Outram has reincarnated the stately acrobatics of his History Faculty Library in his Judge Institute of Management Studies (page 182), reinstating at a stroke the claims of the *ugly and the beautiful* against the nearby petit bourgeois Philistinism of Quinlan Terry. Easily dismissed as an an 'architecture of excess', Outram has erected an astonishing Pantheon to literacy - at once a temple to the idea of the Robot and a celebration of his fertile visual imagination. Masked by the 'decorated shed' of the ex-Addenbrookes Hospital, the Judge institute does full justice to all the commonplaces about people relating to each other 'at a human scale'. Outram's temple is a collection of places at once archaic and hypermodern, a dissolved suspension of technology and iconology which relegates Robert Venturi's decorative virtuosity to the status of software simulation." .....*Fulvio Irace ABITARE MAGAZINE*. November 1996.**